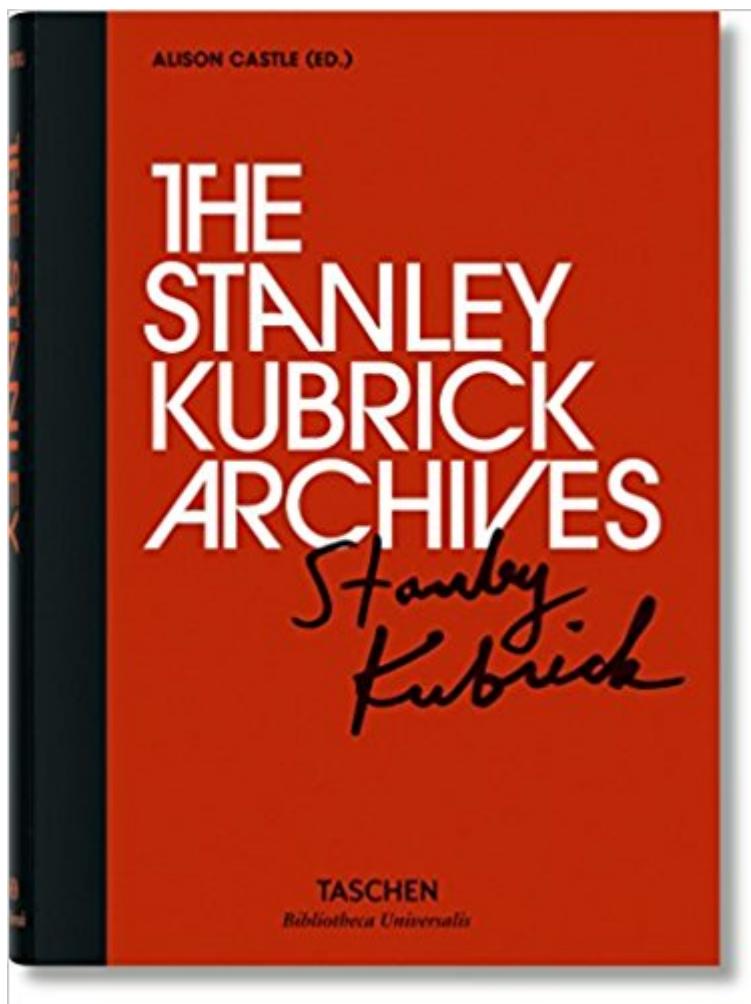


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# The Stanley Kubrick Archives



## Synopsis

The Kubrick files From the archives of cinematic genius In 1968, when Stanley Kubrick was asked to comment on the metaphysical significance of 2001: A Space Odyssey, he replied:

Ã¢ “ItÃ¢ –â„¢s not a message I ever intended to convey in words. 2001 is a nonverbal experience... I tried to create a visual experience, one that bypasses verbalized pigeonholing and directly penetrates the subconscious with an emotional and philosophic content.Ã¢ –Ã•Now available as part of our Bibliotheca Universalis series, The Stanley Kubrick Archives borrows from the directorÃ¢ –â„¢s philosophy. From the opening sequence of *KillerÃ¢ –â„¢s Kiss* Â to the final frames of *Eyes Wide Shut*, it allows the masterful visuals of KubrickÃ¢ –â„¢s complete films to impress through a sequence of compelling, mesmerizing stills. We uncover KubrickÃ¢ –â„¢s creative process through fascinating archival material, including set designs, sketches, correspondence, documents, screenplays, drafts, notes, and shooting schedules. Accompanying the visual material are essays by noted Kubrick scholars, articles written by and about Kubrick, and a selection of KubrickÃ¢ –â„¢s best interviews. The result is a visual, archival, and scholarly journey through masterworks of 20th century cinema and the meticulous mind of the director behind them. About the series: *Bibliotheca Universalis*Ã¢ –â• Compact cultural companions celebrating the eclectic TASCHEN universe at an unbeatable, democratic price! Since we started our work as cultural archaeologists in 1980, the name TASCHEN has become synonymous with accessible, open-minded publishing. *Bibliotheca Universalis* brings together nearly 100 of our all-time favorite titles in a neat new format so you can curate your own affordable library of art, anthropology, and aphrodisia. BookwormÃ¢ –â„¢s delight Ã¢ –â• never bore, always excite!

## Book Information

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## Customer Reviews

"First print-run buyers get a 12-frame filmstrip from the 70-millimeter print of 2001, the Kubrickian equivalent of precious bodily fluids." -- Playboy, April 2005 "the first book to explore his meticulous archives.. the most comprehensive study of the filmmaker to date." -- HoBO Magazine, Vancouver, Issue 4 --This text refers to an out of print or unavailable edition of this title.

Special features: • Part 1 features 800 film stills scanned directly from the original prints and interpositives • Part 2 presents about 800 items from the archives, most of which have never been published before • essays by Kubrick scholars Gene D. Phillips, Michel Ciment, and Rodney Hill • selected articles and essays, including interviews with and essays by Stanley Kubrick • illustrated Kubrick chronology • audio CD featuring a 70-minute 1966 interview of Stanley Kubrick by Jeremy Bernstein \*\*BONUS\*\* • books in the first print run will each include a twelve-frame film strip from a 70mm print of 2001: A Space Odyssey owned by Stanley Kubrick Made in cooperation with Jan Harlan, Christiane Kubrick, and the Stanley Kubrick Estate. --This text refers to an out of print or unavailable edition of this title.

I love this book! Great reference, nice size. Lots of pictures and easy to pick up and reference when watching Kubrick films.

Another beautiful Taschen book.

Great!

The quality of the paper and content are amazing, like anything from Taschen. It's a must have if you love SK and cinema. Really good price.

After learning about the Kubrick Archives book and its hefty price, I realized that it was something one should seriously consider adding to one's library if one enjoys the cinema - or at least learning more about the huge volume. With a great price on this \$200 retail tome, I ordered a copy and was overwhelmed at the book's scope as well as the quality of the printing and binding - and size. One has heard of coffee table books. Well, this volume is so large and heavy, it should come with its own

piece of furniture to hold it! Simply beyond compare in it coverage of all of Kubrick's wonderful body of work, I was also treated to find a CD in the book which contains an early interview. I also was elated with receiving piece of 70mm motion picture film from "2001." My strip shows the Discovery interplanetary spaceship and one of the EV modules. I suggest that anyone who is a serious Kubrick fan to consider purchase of this most beautiful work. The countless photographs and in-depth articles go on and on. Yes, I am happy with my purchase.

So glad to have this! Bought it as a gift to the hubby for Christmas. We're both admirer's of Kubrick's work. Fast delivery!! Arrived just after a day!

Perhaps you are similar to me and you occasionally justify a purchase by saying to yourself "The kids will enjoy this after I'm gone someday." This rationale helps me feel a little less guilty when I indulge in an expensive purchase. Well, as I review this book I realize a new problem: 40 years from now, as my body lay cooling, my two lovely daughters will probably be engaged in a dispute as to who gets the AWESOME Kubrick book! I am a big fan of Taschen books and I'm also a big Kubrick fan. This book is the ultimate dosage of both. I have well over a hundred Taschen titles and this is definitely one of my favorite three ("Cabinet of Curiosities" and "Complete Costume History" being the other two. All of these are the large-size super-high quality classics that are likely to become sought-after collector's volumes). You've already had this Kubrick book described for you, but I wanted emphasize three points: First, the front page edges are "tabbed" in this book, making access to particular areas (eg, particular films) very convenient. This is really a sophisticated flourish which makes the book that much more stunning. Second, the snippet of "2001" is nothing less than magical. As I read about it here I thought it sounded a little gimmicky: but when you see a foot-long section of one of the most important films ever made, it is really captivating. The section I received has bright geometric colors which I'm delighted by, but regardless of what you get, you're getting a piece of "2001"!!!! I get the same reverential feeling looking at it as I did when gawking at the original Declaration of Independence! Third, the quality of manufacture here is first-rate. I have been critical of Taschen in recent years because they have so many great books with cheesey/flimsy covers and bindings which don't hold up. I think this has been a MAJOR strategic error at the corporate level for them; they should raise their prices a little and create books which will last 200 years. Well, as to this Kubrick book you don't have to worry about that: this cover is composed of two different types of cloth and it appears very solid and is GORGEOUS. I collect books new and old, and please believe me, you'll be psyched when you see this behemoth! (Due to size and weight you'll still want to hold

it carefully so binding doesn't get unduly torqued.) Anyway, it is so great to roll the dice on a book and to win big. If you're a Kubrick fan I encourage you to act quickly and to nail one of these.

Christmas gift for my son. He loved it -- what's there not to love about Stanley Kubrik.

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